

Tango Mixtura

Musik: Hans-Günther Kölz
Arrangement: Wolfgang Ruß

Introduktion ♩ ~ 92

The score is for a piece titled 'Tango Mixtura' by Hans-Günther Kölz, arranged by Wolfgang Ruß. It begins with an introduction at a tempo of approximately 92 beats per minute. The music is written for four accordions (Akkordeon 1-4), a trumpet (Posaune 16'), an electronic keyboard or keyboard ad libitum (Elektronium oder Keyboard ad lib.), a bass, and a drum set (Schlagzeug). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The music features a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). The trumpets play a melodic line, while the accordions provide harmonic support and rhythmic patterns. The keyboard and bass provide a steady accompaniment, and the drums add a rhythmic drive with a crash and a snare drum.

Akkordeon 1 *divisi*

Akkordeon 2 *fp*

Akkordeon 3 *fp*

Akkordeon 4 *fp*

Posaune 16'

Elektronium oder Keyboard ad lib.

Klavier ad lib.

Bass *fp*

Schlagzeug (Drum Set) *mf*

Crash

Kleine Trommel

5

1 *fp* **A** *fp*

2 *fp* *mf* *fp*

3 *fp* *mf* *fp*

4 *fp* *fp*

Key *fp* *fp* *fp* *fp*

Kla *fp* *fp* *fp*

B *fp* *fp* *fp* *fp*

Dm

10

1 *mf* *fp* *mf*

2 *mf* *fp* *mf*

3 *mf* *fp* *mf*

4 *fp* *fp* *mf*

Key *fp* *fp* *mf*

Kla *p* *f* *mf*

B *fp* *fp*

Dm *p* *p*

13

1 *fp* *mf* *f*

2 *fp* *mf* *f*

3 *fp* *mf* *f*

4 *fp* *mf* *f*

Key *fp* *fp* *f*

Kla *f* *mf* *f*

B *fp* *fp* *f*

Dm *f*

17

1 *ff* *molto ritardando* **B** *Allegro molto* ♩ ~138

2 *ff* *f*

3 *f*

4 *f*

Key *f*

Kla *f*

B *f*

Dm *f*

sidestück

21

1 *f*

2 *f*

3 *mf*

4 *mf*

Key *mf*

Kla *mf*

B *mf*

Dm *mf*

25

1 *mf*

2 *mf*

3 *f*

4 *f*

Key *f*

Kla *f*

B *f*

Dm *f*

C

Musical score for measures 71-74. The score includes staves for strings (1-4), Key, Kla (Klavier), B (Bass), and Dm (Drum). Dynamics include *mf* and *ff*. The tempo is marked *molto ritardando*.

Lento rubato ♩ ~60

Solo

I

liberamente

Musical score for measures 75-78. The score includes staves for strings (1-4), Key, Kla (Klavier), B (Bass), and Dm (Drum). Dynamics include *mf*. The tempo is marked *Lento rubato* and *liberamente*. A *Solo* instruction is present for the first string.

78 *Tutti molto tenuto e espressivo*

Musical score for measures 78-81. The score is in 2/4 time and B-flat major. It features four staves for woodwinds (1-4), a Key staff, a Klavier (Kla) staff, a Bass (B) staff, and a Drum (Dm) staff. The woodwinds play a melodic line with dynamics ranging from *f* to *mf*. The Klavier part has a *mf* dynamic. The Bass part has a *mp* dynamic. The Drum part is mostly silent.

82 **J** *stringendo*

Musical score for measures 82-85. The score is in 4/4 time and B-flat major. It features four staves for woodwinds (1-4), a Key staff, a Klavier (Kla) staff, a Bass (B) staff, and a Drum (Dm) staff. A **J** (Jazz) symbol is present at the start of measure 82. The woodwinds play a complex, rhythmic pattern with dynamics ranging from *mp* to *f*. The Klavier part has a *p* dynamic. The Bass part has a *p* dynamic. The Drum part is mostly silent.

86 *allargando* *molto ritardando* **K** *Allegro molto* ♩ ~138

1 *mp* *f*

2 *mp* *mf* *f*

3 *f*

4 *f*

Key *f*

Kla *mf* *f*

B *mf* *f*

Dm *f*

90

1 *f*

2 *f*

3 *mf*

4 *mf*

Key *mf*

Kla *mf*

B *mf*

Dm *mf*