

# WHAT A WONDERFUL WORLD

Partitur

Words & Music: George Weiss & Robert Thiele

Arrangement: Marc-Oliver Brehm

Blues-Tempo ♩ = 72 (♩ = ♩<sup>3</sup>)

The musical score is arranged for a piano ensemble. It includes parts for:

- Akk. I, II, III:** Acoustic guitars. Akk. I and II play chords with triplets and dynamics like *mf* and *mp*. Akk. III plays a rhythmic triplet pattern.
- Keyboard:** Features a piano introduction with triplets and dynamics like *mf*.
- Akk. IV:** Plays chords with dynamics like *mf* and *simile*.
- Bass:** Plays a simple bass line with dynamics like *mf* and the instruction "perkussiv, wie E-Bass".
- Schlagzeug (Drums):** Features a steady triplet pattern with dynamics like *mf*. Includes notation for "S.D." (snare drum), "H.H." (hi-hat), and "B.D." (bass drum).

The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Measure numbers 6 and 10 are indicated at the start of their respective systems. The key signature has one flat (Bb), and the time signature is common time (C).

© 1967 Herald Square Music Co assigned to Range Road Music Inc administered by Artemis Muziekuitgeverij B.V., The Netherlands and Warner/Chappell Music GmbH & Co. KG, Germany, Quartet Music Inc and Abilene Music Inc, USA.  
This arrangement © 2013 Herald Square Music Co assigned to Range Road Music Inc administered by Artemis Muziekuitgeverij B.V., The Netherlands and Warner/Chappell Music GmbH & Co. KG, Germany, Quartet Music Inc and Abilene Music Inc, USA.  
(50%) Warner/Chappell Overseas Holdings Ltd, London W6 8BS. Reproduced by permission of Faber Music Ltd.  
(50%) Abilene Music Inc., USA. Abdruck erfolgt mit freundlicher Genehmigung von MELODIE DER WELT GmbH & Co. KG  
All Rights Reserved.

Musical score for measures 11-15. The score is written for a string quartet and a double bass. It features a complex rhythmic pattern with many triplets. The first staff (Violin I) has a dynamic marking of *mp* and the instruction "gerade Achtel" (straight eighth notes). The second staff (Violin II) has a dynamic marking of *mp*. The third staff (Viola) has a dynamic marking of *mp*. The fourth staff (Violin III) has a dynamic marking of *mp*. The fifth staff (Violoncello) has a dynamic marking of *mp*. The sixth staff (Double Bass) has a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

**B**

Musical score for measures 16-20, marked with a section symbol **B**. The score is written for a string quartet and a double bass. It features a complex rhythmic pattern with many triplets. The first staff (Violin I) has a dynamic marking of *div.* and the instruction "tutti". The second staff (Violin II) has a dynamic marking of *tutti*. The third staff (Viola) has a dynamic marking of *tutti*. The fourth staff (Violin III) has a dynamic marking of *tutti*. The fifth staff (Violoncello) has a dynamic marking of *tutti*. The sixth staff (Double Bass) has a dynamic marking of *tutti*. The score includes various musical notations such as slurs, accents, and dynamic markings.