

# I. Overture

Akk. 1  $\text{♩} = 80$

Akk. 2

Akk. 3

Akk. 4

Bass

*f*

*f*

*fz*

*cresc. fz*

*fz*

*fz*

*fz*

*f*

*div.*

5

*poco rit.*

$\text{♩} = 96$

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*Solo*

*mf*

10

*Solo*

*mf*

*mf*

*unis.*

*p*

*tutti*

*mf*

*mf*

*mf*

# II. Arioso

$\text{♩} = 68$   
*Solo*

*mf*  
*pp*  
*pp*  
*pp*  
*pp* *p*

5

*Solo*  
*mf*  
*p*  
*mf*

9

*tutti*  
*f*  
*f*  
*f*  
*f*

### III. Fanfare

♩ = 92

1 2 3 4

5

5 6 7 8

10

9 10 11 12

IV. Finale

♩. = 108

Musical score for measures 1-6. The score is in 3/4 time with a tempo of 108. It features five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for the bass line. Dynamics include *ff*, *f*, *mf*, and *f*. The woodwinds play staccato notes, while the strings play a rhythmic pattern. A *non stacc.* marking is present in the second staff.

7

Musical score for measures 7-12. The score continues with the same instrumentation. Dynamics include *f* and *mf*. A *späte Synkopen mit Balgstop* marking is present in the second staff. The woodwinds play staccato notes, and the strings play a rhythmic pattern.

13

Balgstacc.

Musical score for measures 13-18. The score continues with the same instrumentation. Dynamics include *mf*. A *Balgstacc.* marking is present in the second staff. The woodwinds play staccato notes, and the strings play a rhythmic pattern.