

Lady Marmalade

Musik & Text: Kenny Nolan, Bob Crewe
Arr.: Kai Armbruster

♩ = 116

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Akkordeon 1:** Treble clef, 4/4 time, mostly rests.
- Akkordeon 2:** Treble clef, 4/4 time, melodic line starting with a *pp* dynamic.
- Akkordeon 3:** Treble clef, 4/4 time, mostly rests.
- Keyboard:** Treble clef, 4/4 time, includes a **Hammond Organ 8'** section with a *mf* dynamic.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, includes a **Piano** section with a *mp* dynamic.
- Gitarre:** Treble clef, 4/4 time, includes an **E-Gitarre clean** section with *mf* and *muted* dynamics.
- Akkordeon 4:** Treble clef, 4/4 time, mostly rests.
- Bass:** Bass clef, 4/4 time, melodic line with a *mf* dynamic.
- Drums:** Drum set notation, 4/4 time, with a *mf* dynamic.
- Percussion 1:** Percussion notation, 4/4 time, mostly rests.
- Percussion 2:** Percussion notation, 4/4 time, includes a **Cowbell** section with a *p* dynamic.

4

Akk.1

Akk.2

Akk.3

Key.

Pno.

Git.

Akk.4

Bass

Dr.

Perc.1

Perc.2

mf

mf

>

C

C

>

+

+

+

+

8

Akk.1 *mf*

Akk.2 *mf* nur wenn Keyboard nicht besetzt

Key. *mf*

Pno. *p*

Git. *mp* gm7 C gm7

Akk.4 *mf*

Bass

Dr. *v* *+*

Perc.1

Perc.2 *%*

12

Akk.1

Akk.2

Akk.3

Key.

Pno.

Git.

Akk.4

Bass

Dr.

Perc.1

Perc.2

mf

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

C cm7 dm7

o v +

o v

15 *divisi*

Akk.1 *f* *divisi*

Akk.2 *f* *divisi*

Akk.3 *f* *8^{va}* *mf*

Key. *mf*

Pno. *mp*

Git. *mf*

Akk.4 *mf*

Bass *mf*

Dr. *mf*

Perc.1

Perc.2

18

Akk.1

Akk.2

Akk.3

Key.

Pno.

Git.

Akk.4

Bass

Dr.

Perc.1

Perc.2

Detailed description: This page of a musical score covers measures 18, 19, and 20. It features ten staves for different instruments. The top three staves are for three different accordion parts (Akk.1, Akk.2, Akk.3), all in treble clef with a key signature of two flats. Akk.1 and Akk.2 play chords and melodic lines, while Akk.3 provides a bass line with some grace notes. The Key. staff is also in treble clef and contains melodic fragments. The Pno. staff is in grand staff (treble and bass clefs) and features a steady accompaniment. The Git. staff is in treble clef and plays a rhythmic, melodic line. Akk.4 is in treble clef and plays a simple harmonic accompaniment. The Bass staff is in bass clef and provides a low-frequency accompaniment. The Dr. staff is in a simplified notation and shows a complex drum pattern with various accents and dynamics. Perc.1 and Perc.2 are in a simplified notation and are mostly silent, with Perc.2 having a few percussive marks.