


Boattrip on the Mississippi

 $\text{♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$
Moderato

Martina Kluge



G g g C c c



G g g C D G g H G g D



G g g C c c D d7 d7 G g g

J' Ete au Bal

Traditional Cajun
arr. Martina Kluge

A  **Moderato**

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *mf*. The melody features a triplet of eighth notes in the third measure. The lower staff is in bass clef and provides a simple accompaniment of quarter notes. Below the bass staff, the chord progression is indicated as F f C f.

The second system of music continues from the first. It starts with a measure rest marked with the number 6. The melody in the upper staff includes a triplet of eighth notes in the eighth measure. The bass staff continues with its accompaniment. The chord progression below the bass staff is F f C f C c E c F f C f.

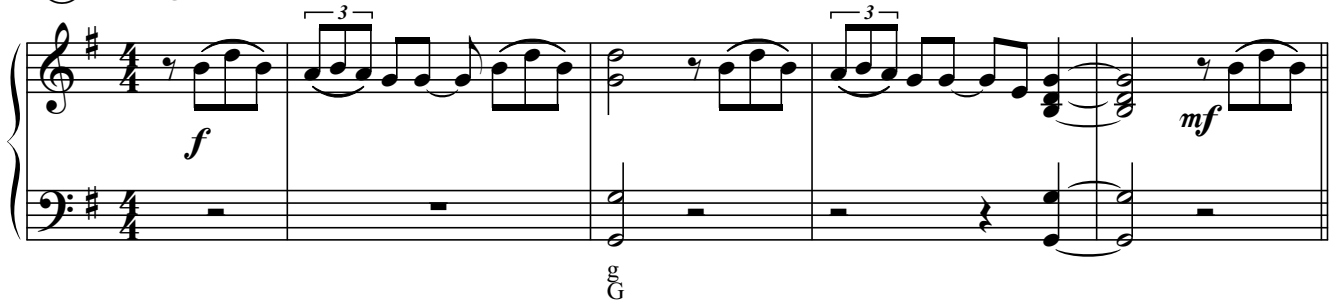
The third system of music continues from the second. It starts with a measure rest marked with the number 12. The melody in the upper staff features a triplet of eighth notes in the eighth measure. The bass staff continues with its accompaniment. The chord progression below the bass staff is F f C f C c E c F f C f.

B

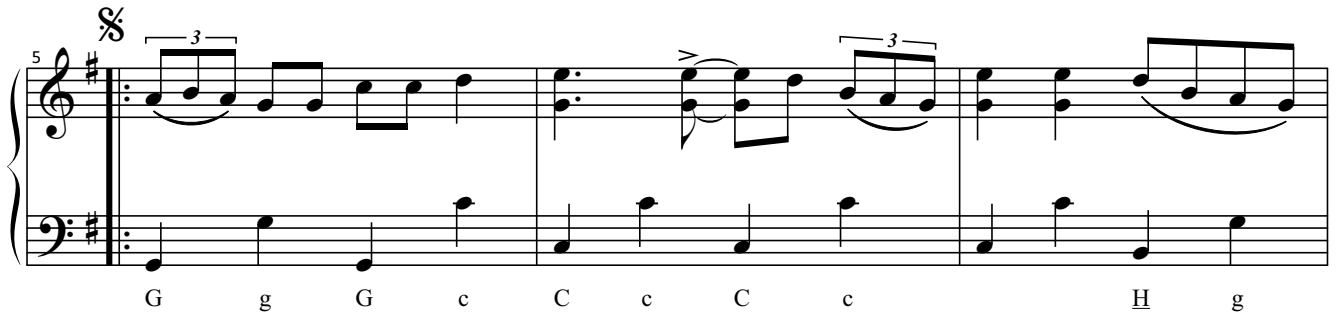
Allons à Lafayette

Traditional Cajun
arr. Martina Kluge

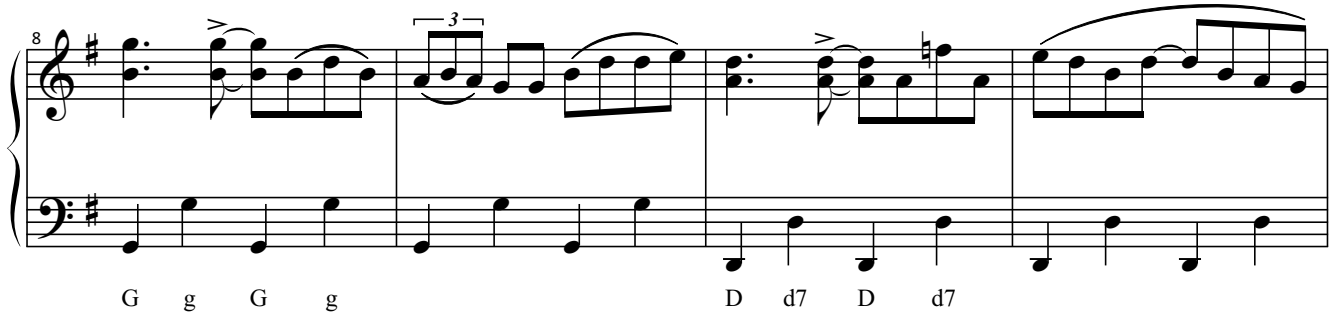
 **Allegro**



First system of musical notation (measures 1-4). Treble clef, 4/4 time, key of G major. Dynamics: *f*, *mf*. Includes triplets and a G^5s marking.



Second system of musical notation (measures 5-8). Treble clef, 4/4 time, key of G major. Includes a repeat sign and chord letters: G, g, G, c, C, c, C, c, H, g.



Third system of musical notation (measures 9-12). Treble clef, 4/4 time, key of G major. Includes a repeat sign and chord letters: G, g, G, g, D, d7, D, d7.

Bosco Stomp

Traditional Cajun
arr. Martina Kluge



Allegretto

The first system of music is in G major and 2/4 time. It consists of two staves. The treble clef staff starts with a *mf* dynamic marking. The melody features eighth and sixteenth notes, with some slurs. The bass clef staff provides a simple accompaniment. The system concludes with a repeat sign.

G g D g D d7 A d7 D d7 G g

The second system continues the piece, starting with a measure marked with a '5'. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation is similar to the first system, with eighth and sixteenth notes in the treble and a simple bass line.

G g D g D d7 A d7 G g D d7 G g D g

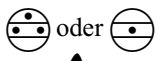
The third system begins with a measure marked with a '10'. It continues the melodic and harmonic patterns established in the previous systems, featuring slurs and eighth-note figures in the treble staff.

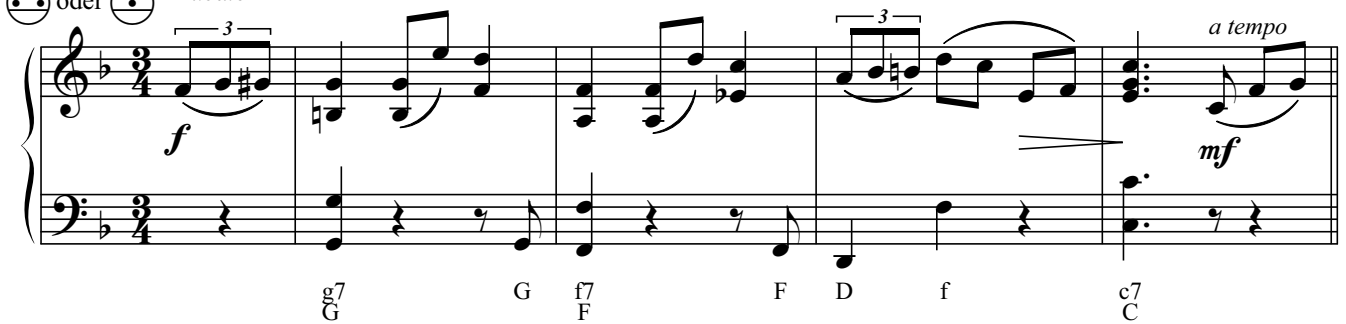
G g D g

Alligator - Baby - Waltz

Allegro moderato

Martina Kluge

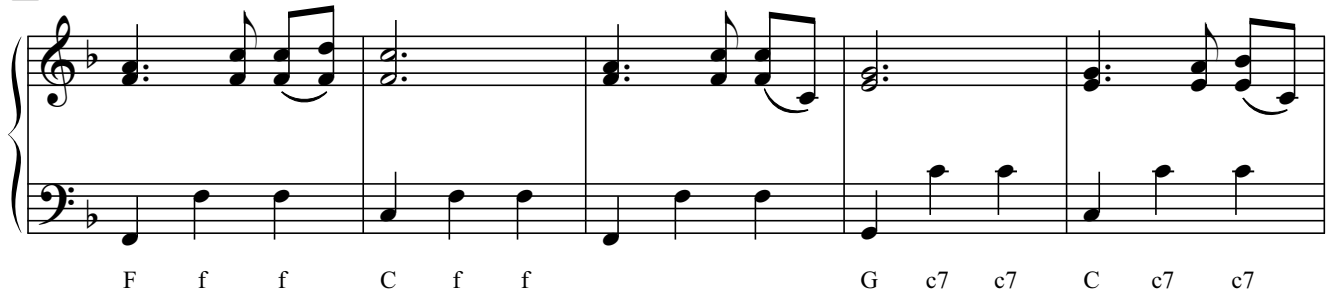

 oder *rubato*



f *mf* *a tempo*

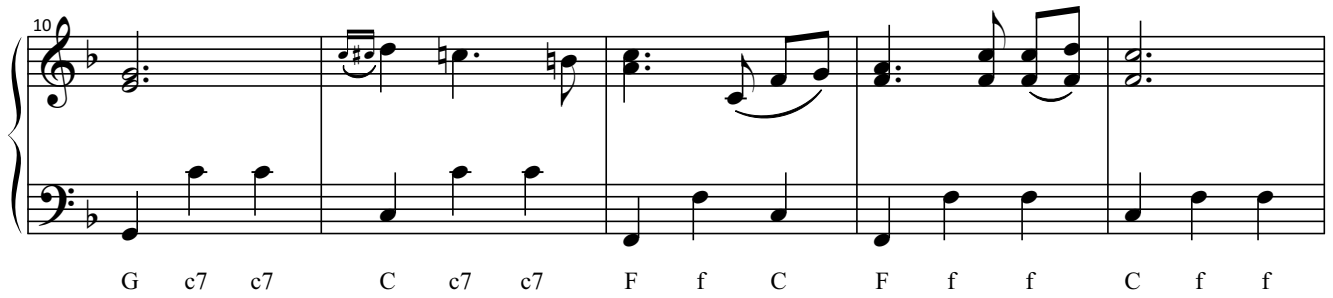
g^7 G f^7 F D f c^7 C

A



F f f C f f G c^7 c^7 C c^7 c^7


10




G c^7 c^7 C c^7 c^7 F f C F f f C f f

Goodbye Liza Jane


Traditional America
arr. Martina Kluge

 **Moderato**




mf

Chords: C, c, G, g7, F, f, D, g7, G, g7, C, c, G, g7, C, G, c, G

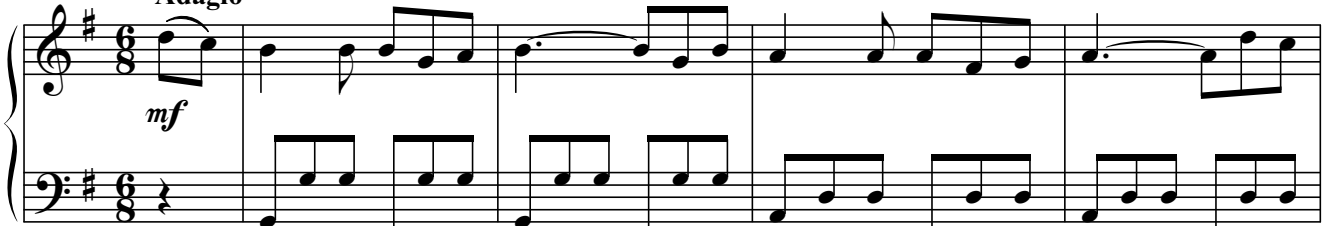
1.  2.

J'ai passé devant ta porte

Traditional Cajun
arr. Martina Kluge

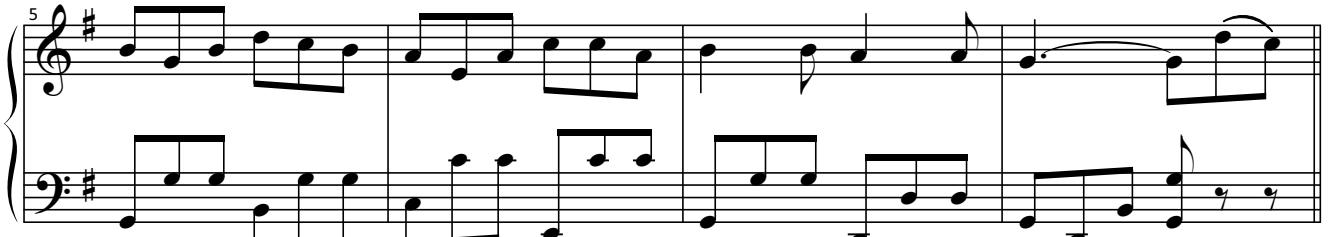
A  **Adagio**

mf




G g g D g g A d7 d7 D d7 d7

5



G g g H g g C c c E c c G g g D d7 d7 G D H $\begin{matrix} g \\ G \end{matrix}$

B



G g g D g g A d7 d7 D d7 d7

Do, do, pity my case

Traditional Louisiana
arr. Martina Kluge

☉ oder ☉ **Allegro**

mf
D d A d D d A d D d A d D d A d

D d A d G g D g D d A a D d A d

D d A d D d A d D d A d D d A d

Swamping Tunes



♩ = $\overset{3}{\text{trill}}$

Moderato

Martina Kluge

A



G g7 g7 D g7 g7

G g7 g7 D g7 g7 C c c G c c

G g7 g7 D g7 g7 G g7 g7 H g7 g7 A d7 d7 D d7 d7

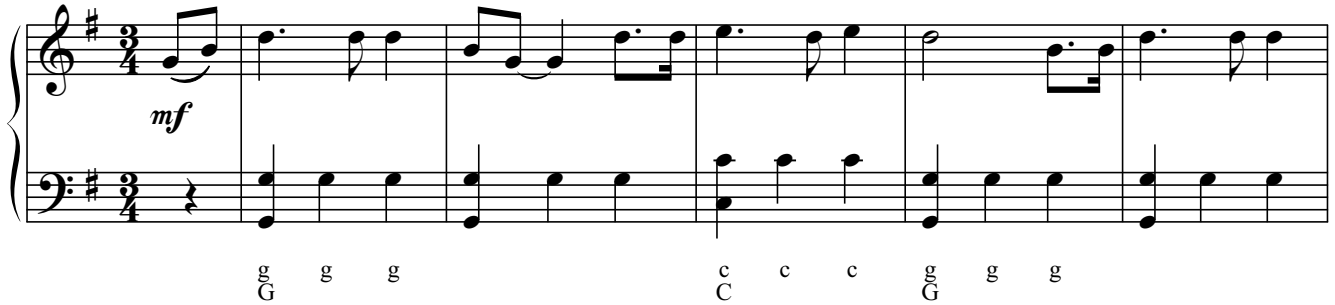
Travailler c'est trop dur

Traditional Cajun
arr. Martina Kluge

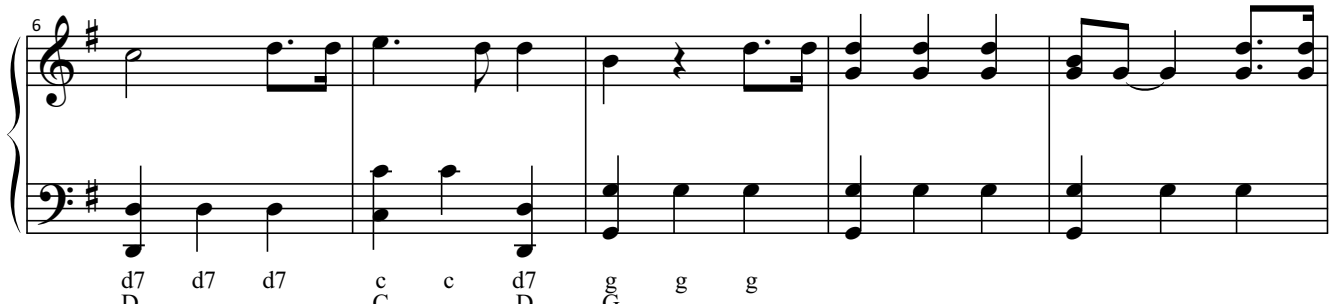
A  oder  **Moderato**

$\text{♩} = \text{♩}^3$


mf



Chords: G^{og} g g | C c c | G^{og} g g



Chords: d7 D d7 d7 | C c d7 D | G^{og} g g



Chords: C c c | G^{og} g g | d7 D d7 d7 | C d7 D | G^{og} g g

B