

Auf der Bergwiese

Boarischer

Hubert Klausner

Measures 1-5. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A repeat sign is placed above the first measure. The bass line consists of quarter notes. The treble line features eighth-note patterns and chords.

Chords: F f C f (measures 1-2), G c7 C c7 (measures 3-5)

Measures 6-10. The bass line continues with quarter notes. The treble line has eighth-note patterns and chords.

Chords: G c7 C c7 (measures 6-7), F f C f (measures 8-10)

Measures 11-15. The bass line continues with quarter notes. The treble line has eighth-note patterns and chords.

Chords: F f C f (measures 11-12), B \flat b \flat F b \flat (measures 13-14), F f C f (measures 15)

Measures 16-20. Measure 16 starts with a first ending bracket. Measure 17 has a second ending bracket. Measure 18 has a repeat sign. The bass line continues with quarter notes. The treble line has eighth-note patterns and chords.

Chords: G c7 C c7 (measures 16-17), F C f F (measures 18-19), F C f F (measures 20)

Chords: D g7 G g7 (measures 16-17)

Measures 21-25. The bass line continues with quarter notes. The treble line has eighth-note patterns and chords.

Chords: C c G c (measures 21-22), D g7 G g7 (measures 23-24), C c G c (measures 25)

Measures 26-30. The bass line continues with quarter notes. The treble line has eighth-note patterns and chords.

Chords: D g7 G g7 (measures 26-27), C c G c (measures 28-30)

Auf ins Alpachtal

Polka

Hubert Klausner

Measures 1-5. Treble and bass staves. Chords: F f C f, G c7 C c7.

Measures 6-10. Treble and bass staves. Chords: G c7 C c7, F f C f.

Measures 11-15. Treble and bass staves. Chords: F f C f, G c7 C c7.

Measures 16-20. Treble and bass staves with first and second endings. Chords: G c7 C c7, f F, D g7 G g7.

Measures 21-25. Treble and bass staves. Chords: D g7 G g7, C c G c, D g7 G g7.

Measures 26-30. Treble and bass staves. Chords: C c G c, D g7 G g7, C c G c.

Gletscher Ländler

Hubert Klausner

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). A repeat sign is present at the end of measure 7.

Chord progression: C c7 c7 C D E F C A f F F f f C f f

Measures 8-14 of the piece. The music continues in 3/4 time with a key signature of one flat.

Chord progression: F f f C f f G c7 c7 C c7 c7

Measures 15-21 of the piece. The music continues in 3/4 time with a key signature of one flat.

Chord progression: C c7 c7 G c7 c7 F f f C f f

Measures 22-28 of the piece. The music continues in 3/4 time with a key signature of one flat.

Chord progression: F f f C f f G c7 c7

Measures 29-35 of the piece. The music continues in 3/4 time with a key signature of one flat.

Chord progression: C c7 c7 G c7 c7 C D E

Measures 36-42 of the piece. The music continues in 3/4 time with a key signature of one flat. A first ending bracket covers measures 37-38, and a second ending bracket covers measures 39-42.

Chord progression: F A C f F f C c c G c c

Immer gut gelaunt

Polka

Hubert Klausner

First system of musical notation (measures 1-5). The key signature is one flat (B-flat), and the time signature is 2/4. The music is written for piano with a treble and bass clef. Chords are indicated below the bass line.

Chords: G c7 C c7 F C A f F

Second system of musical notation (measures 6-10). It begins with a repeat sign and a first ending bracket. Chords are indicated below the bass line.

Chords: F f C f G c7 C c7

Third system of musical notation (measures 11-15). Chords are indicated below the bass line.

Chords: G c7 C c7 F f C f

Fourth system of musical notation (measures 16-20). It includes a first ending bracket and a repeat sign. Chords are indicated below the bass line.

Chords: G c7 C c7 F C A

Fifth system of musical notation (measures 21-25). It includes a second ending bracket and a repeat sign. Chords are indicated below the bass line.

Chords: f F F C A f D g7 G g7

Sixth system of musical notation (measures 26-30). Chords are indicated below the bass line.

Chords: C c G c D g7 G g7 C c G c

Lustig aufgespielt

Ländler

Hubert Klausner

Measures 1-6 of the piece. The music is in 3/4 time. The first system shows the melody in the right hand and a bass line in the left hand. A repeat sign is at the end of measure 6.

Chords: $\overset{c}{C}$, $\overset{g7}{G}$, $\overset{c}{C}$, C , c , c

Measures 7-12. The melody continues with eighth notes and quarter notes. The bass line consists of eighth notes.

Chords: F , f , f , C , c , c , G , c , c , D , $g7$, $g7$

Measures 13-18. The melody features a half note chord in measure 14. The bass line continues with eighth notes.

Chords: G , $g7$, $g7$

Measures 19-24. The melody continues with eighth notes and quarter notes. The bass line consists of eighth notes.

Chords: G , $g7$, $g7$, C , c , c , G , c , c , F , f , f , C , c , c

Measures 25-30. The melody continues with eighth notes and quarter notes. The bass line consists of eighth notes.

Chords: G , c , c , D , $g7$, $g7$, G , $g7$, $g7$

Measures 31-36. The melody continues with eighth notes and quarter notes. The bass line consists of eighth notes. The piece ends with a double bar line and a repeat sign.

Chords: G , $g7$, $g7$

Walzer für Gitta

Hubert Klausner
 Bearb.: Alexander Jekic

1. $\text{\textcircled{S}}$

d7 D D E F# G D H G A am am E am am D d7 d7 D E F#

9 G g g D g g A d7 d7 D d7 d7

17 G g g D g g A am am E am am D d7 d7 D E F#

25 G g g D g g G A H C c c C cm cm G g g D g g

33 1. 2.

A am am D E F# G D H G G D H G D d d A d d

41 D d d A d d E a7 a7 A a7 a7

Zwillings - Polka

Hubert Klausner

g7 G G A H c g7 C c G c D g7 G g7

D g7 G g7 C c G c C c G c D g7 G g7

D g7 G g7 G A H c c G g D g

G g D g A d7 D d7

A d7 D d7 G g D g

G g D g H g7 C c G c G g D g