

Speedy Fingers

Karlheinz Krupp

Frisch, zügig

f *molto rit.* *f a tempo*

em A d em a7 d A D d A d
E A D G A D

D d A d E a7 A a7 E a7

molto rit. *Fine* *mf*

A a7 E a7 D d A a7 D E A D G g D g

f *mf* *f*

A d7 D d7 G g D g A d7 D d7

mf *f*

g G D G g E em H hm E em A am D d7 G g A d7

New wave

Schwungvoll, lebendig

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f *rit.* *f a tempo*

f F dm D C C# D C F f E f

D f C f F f A f G c7 C c7 G gm F gm E gm D gm

C c7 G c7 F f C c7 F f E f D f C f F f A f

B^b b^b F b^b B^b b^b B^b b^bm F f C f G c7 C c7 F f A f

rit. *Fine*

B^b b^b F b^b C f F f C c7 G c7 F C F C F

mf *f*

C c G c C c C# g°

Latin Mix

Sehr lebhaft

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E e7 A am E e7 A am
A

A am H e7 E e7 A am

E e H h7 e E A am H e7
E

E e7 A am D dm am A e7 E

1. 2.
A am A A am A am E e7 A am
A

D dm A am E e7 am e7 E A am A A am A
A

D.S. al \oplus poi \oplus - Trio

Crazy Waltz

Freies Zeitmaß

Karlheinz Krupp

mf

F f B^b b^b F f B^b b^b C f F f

rit. *f* *accel.* *rall.* *sempre*

G gm C c c⁷_C F f B^b b^b7 F f B^b b^b7

a tempo

F f C f F f G c⁷ C c⁷ G c⁷

C c⁷ G c⁷ C c⁷ G c⁷ F f C c⁷

F f B^b b^b7 F G Δ B^b b^b7 F f C f

F f B^b b^b G gm D gm F f C f

Merry Compliments

Ziemlich rasch

Karlheinz Krupp

f

rit.

f F *gm* G *c7* C *f* F F *gm* G C

f *a tempo*

f

F f A f F f C f F f A f F f C f

f

D d7 A d7 G *gm* D *gm* G *c7* C *c7* G *gm* D *gm*

1.

G *c7* C *c7* F f C f F f F *f* G *gm* C *c7* G C

2.

f F B^b b^b b^bm B^b F f C *c7* F C f F *Fine*

mf

C c G c F dm A dm G g7 D g7

Loopings

Bewegt, heiter

Karlheinz Krupp

f

G A H

f a tempo

C c G c D g7 G g7

mf

C c G c

1. *rit.*

G g D g D d7 F# d7 G g D g D d7 F# d7 Gg H

2. *ff*

F f C f F F# G A D d7 G g7 C c G c F F#

Fine *f*

G A D dm G g7 C G C c F f C f

Kick Off

Flott, munter

Karlheinz Krupp

First system of musical notation for 'Kick Off'. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time. The first measure has a dynamic marking of *f*. A repeat sign is present at the end of the first measure. Chords are indicated below the staff: G, G G^b F E D g⁷ G, C c G c, and C c G g⁷.

Second system of musical notation. It continues the piece with similar rhythmic patterns. Chords are indicated below the staff: D g⁷ G g⁷ and C c G c.

Third system of musical notation. Chords are indicated below the staff: F f C f F f D dm C c E c.

Fourth system of musical notation. Chords are indicated below the staff: D g⁷ G g⁷ C c G c C f F f C c G c D dm G g⁷.

Fifth system of musical notation. It ends with a *Fine* marking. Chords are indicated below the staff: C H A G F f C f E c C c D dm G g⁷ C G C c.

Sixth system of musical notation. It begins with a dynamic marking of *mf*. Chords are indicated below the staff: F f C f F f D d⁷ G gm C c⁷.