

# Guter, braver Nikolaus

Volkswaise

The image shows a musical score for the song "Guter, braver Nikolaus". It is written in 4/4 time and consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line, and chord symbols are written below the piano line. The score is divided into four measures.

**Measure 1:** Gu - ter, bra - ver. Chords: C, c, G, gg.

**Measure 2:** Ni - ko - laus, bring den klei - nen. Chords: c, C, G, gg, c, C.

**Measure 3:** Kin - dern was, die. Chords: C, c, G, gg.

**Measure 4:** (The lyrics "Kin - dern was, die" continue from the previous measure). Chords: c, C, gg, G, c, C.

# Stille, stille, kein Geräusch gemacht

Weihnachtslied

Musical score for the Christmas song "Stille, stille, kein Geräusch gemacht". The score is written in 4/4 time and consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Stil - le, Stil - le, kein Ge - räusch ge - macht!". The piano accompaniment is simple, using chords C, c, C, c in the first two measures, G, g, G, g in the third measure, and C, c, c in the fourth measure. The vocal line features a melody of quarter and eighth notes.

Stil - le, Stil - le, kein Ge - räusch ge - macht!

C c C c G g G g C c c

# Jingle bells

James Pierpont

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics: "Jin - gle bells, Jin - gle bells, tönt es im - mer - zu." The bass clef staff contains the accompaniment with chord labels: C c C c, F f, C c c c.

The second system of musical notation continues the melody and accompaniment. The treble clef staff contains the melody with lyrics: "Oh, das ist ein fei - ner Spaß, auf dem Pfer - de - schlit - ten fahr'n, ja!" The bass clef staff contains the accompaniment with chord labels: F f F f, C c c, D d D d, G g G g.

# Morgen kommt der Weihnachtsmann

Weihnachtslied

Mor - gen kommt der Weih - nachts - mann, kommt mit sei - nen Ga - ben.

C c C c F f C c G g C c G g C c

# Ihr Kinderlein kommet

Johann A.P. Schulz (1794)

The first system of the musical score is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has five measures with the lyrics: "Ihr Kin - der - lein kom - met, o kom - met doch all! Zur". The piano accompaniment has five measures with the following notes: C, c, c, c; G, g, g, g; C, c, c.

Ihr Kin - der - lein kom - met, o kom - met doch all! Zur

C c c c G g g g C c c

The second system of the musical score is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has four measures with the lyrics: "Krip - pe her kom - met in Beth - le - hems Stall. Und". The piano accompaniment has four measures with the following notes: C, c, c, c; G, g, g, g; C, c, c.

Krip - pe her kom - met in Beth - le - hems Stall. Und

C c c c G g g g C c c

# Schneeflöckchen, Weißbröckchen

Volkswaise

Schnee\_ - flöck chen Weiß röck chen, jetzt

C c c G g

# Laßt uns froh und munter sein

aus dem Hunsrück

The image shows a musical score for a song. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The score is divided into four measures. The first measure has the lyrics 'Laßt uns froh\_ und\_'. The second measure has 'mun - ter sein'. The third measure has 'und uns in\_ dem\_'. The fourth measure has 'Herrn er - feun!'. Below the bass staff, there are chord symbols: C, c, G, g, C, c, C, c, G, g, G, g.

Laßt uns froh\_ und\_ mun - ter sein und uns in\_ dem\_ Herrn er - feun!

C c G g C c C c G g G g

# Alle Jahre wieder

Friedrich Silcher (1842)

Al - le Jah - re wie - der kommt das\_ Chris - tus

C c G g7 C c G g7 c C f F c C



# Kling, Glöckchen, klingelingeling

Benedikt Widmann

Musical score for "Kling, Glöckchen, klingelingeling" by Benedikt Widmann. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Kling, Glöck - chen, klin - ge - lin - ge - ling, kling, Glöck - chen kling!"

The piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of quarter notes and eighth notes. The left hand (bass clef) plays a bass line of quarter notes. The chords are indicated below the bass line.

Chords: F f C c7 F f f f C c7 C c7 F f f

# We wish you a merry Christmas

Englisches Weihnachtslied

The musical score is written in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The lyrics are placed below the treble staff, and chord symbols are placed below the bass staff.

Lyrics: We wish you a merry Christmas, we

Chord symbols: G g g C c

# Morgen, Kinder, wird's was geben

C.G. Hering (1765-1853)

Mor - gen Kin - der wird's\_ was\_ ge - ben mor - gen\_ wer - den wir uns freu'n!

G g c g D d7 G g G g d g d  
C G D G D

# O du fröhliche

aus Sizilien

The first system of the musical score is in 4/4 time. It consists of a treble clef staff with a melody and a bass clef staff with a piano accompaniment. The melody starts with a half note C4, followed by a quarter note E4, a dotted quarter note F4, and a quarter note G4. The piano accompaniment starts with a half note C4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The lyrics are: "O du fröh - li - che,\_"

C c F f C c c c C c F f C c c c

The second system of the musical score continues the melody and piano accompaniment. The melody starts with a half note A4, followed by a quarter note B4, a dotted quarter note C5, and a quarter note B4. The piano accompaniment starts with a half note A4, followed by a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics are: "gna - den - brin - gen - de Weih - nachts - zeit!"

C c G g D d Gg c G g D d7 G g g

# Kommet, ihr Hirten

Altböhmisches Weihnachtslied

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line in the lower staff is: F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The lyrics are written below the upper staff, and the chord symbols are written below the lower staff.

Kom - met\_ ihr Hir - ten\_ ihr\_ Män - ner\_ und\_ Frau'n.

f F      bb Bb      f F      bb Bb      f F      c7 C      f F

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line in the lower staff is: F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The lyrics are written below the upper staff, and the chord symbols are written below the lower staff.

Kom - met\_ das\_ lieb - li\_ - che\_ Kind - lein\_ zu\_ schau'n.

f F      bb Bb      f F      bb Bb      f F      c7 C      f F

# Leise rieselt der Schnee

Eduard Ebel (1839-1905)

Leise rieselt der Schnee still und starr ruht der

G g g D d7 d7 G g g g g g C c c c c c

# Süßer die Glocken nie klingen

Volkswaise

Sü - ßer die Glok - ken nie klin - gen, als zu der Weih - nachts - zeit.

C c c C c c G g g g g g G g g G g g C c c c c c

Grad als ob En - ge - lein sin - gen, wie - der von Frie - de und Freud,

C c c C c c F f f f f f C c c G g7 g7 C c c c c c

# Stille Nacht, heilige Nacht!

Franz Gruber (1787-1863)

Stil - le Nacht, hei - li - ge Nacht. Al - les schläft, ein - sam wacht,

C c c c c c G g7 g7 g7 g7 g7 C c c c c c