

Bonjour, Yvonne

Heinz Both

Beschwingt ♩ = 152-160

f *molto rit.*

C dm F C dm F a^b7 A^b a^b7 A^b a^b7 A^b

mf *a tempo*

g⁷ G C c c F f⁷ f⁷ C c c C c c E c c

f *mf*

G c D[#] E D dm dm G g⁷ g⁷ F dm dm D dm dm G g⁷ g⁷ D dm dm

f *mf*

G g⁷ g⁷ D g⁷ H C c c G c c C c c F f⁷ f⁷ C c c

f

C c c A a⁷ a⁷ C[#] a⁷ a⁷ D dm dm F dm dm D dm dm

Café Montparnasse

Andreas Hermeyer

mf *mf*

f A ab° Ab G gm c7 C F f f C f f

F f f C A f f Ab ab° ab° G gm gm C c7 c7

G gm gm D gm gm G gm gm C c7 c7 G gm gm C c7 c7

A f ab° Ab G gm c7 C F f f C f f F f f C f f

D d7 d7 F# d7 d7 G gm gm D gm gm Eb eb7 eb7 Bb eb7 eb7

A f f F# d7 d7 G g7 g7 C c7 c7 F f f f

Fine

Musette Carlo

Hubert Klausner
Bearb.: Alexander Jekic

mf

F fm fm D d7 d7 G g7 g7 g7 C cm cm G g7 g7

mf

C cm cm G cm cm C cm cm D d7 d7 G g7 g7 H g7 g7

mf

C cm cm G cm cm F fm fm C fm fm C cm cm D d7 d7

mf

G g7 g7 G A H C cm cm G g7 g7 C cm cm G cm cm

mf

C c7 c7 E c7 c7 F fm fm A^b fm fm F fm fm A^b fm fm

mf

C cm cm E^b cm cm D d7 d7 G g7 g7 C G E^b cm C

Für Petra

Franc Zibert

f *mf*

f F E dm C b^b B^b c7 C F f f D dm dm

B^b b^b b^b C c7 c7 F f E D dm dm G gm gm F# gm gm

F gm gm E gm gm G gm gm C c7 c7 G gm gm

C c7 c7 E c7 c7 F f C E c7 c7 F f f

Fine

p

C c c E c c F f f A f f G g7 g7 H g7 g7 C c c E c c

C c c E c c F f f A f f G g7 g7 H g7 g7 C c c C c c

D.S. al Fine, poi TRIO

J'Arrive

Thomas Svechla

mf

A E A E A am am E am am

A am am E am am D dm dm A dm dm

H e7 e7 E e7 e7 A am am E am am F# h7 h7 H h7 h7

E e7 e7 G# e7 e7 F# h7 h7 E e7 e7 A am E am A

Fine

f *ad lib.*

F fm fm B^b b⁷ b⁷ G e^b e^b F# c^o c^o F fm fm B^b b⁷ A^b

Unterstimme ad lib.

G gm gm C c7 E F fm fm B^b b⁷ b⁷ D dm dm G g7 g7

Jeu Facile

Wolfgang Kahl

mp *mf*

H e7 E A am am E am am

E am D# E e7 e7 H e7 e7

E e7 e7 H e7 e7 E F# G# A am am E am am

A am am E am am E am D# E e7 e7

H e7 e7 E e7 e7 H e7 e7 E F# G#

mf

A am am am C# D dm dm A dm dm A am am E am am H e7 e7

Jeux des Papillons

Ralf Brendle

mf

D dm dm D d7 F# G gm gm G gm gm A a7 a7

C# a7 a7 D dm dm D dm dm G gm gm D gm gm

D dm dm A dm dm E e7 e7 G# e7 e7 A a7 a7 A a7 a7

A a7 a7 C# a7 a7 D dm dm dm D C c7 c7 E c7 c7 F f f

C f f G gm gm C c7 c7 F f f F f f G gm gm F# d7 d7

G gm gm G g7 g7 C c7 c7 F f7 f7 Bb bb bb A a7 a7

D.C. al Coda

L'affaire romantique

Alexander Jekic

mf

A am am G# am am G am am F# am am D dm dm

cresc.

A dm dm E e7 e7 G# e7 e7 A am am G# am am

f *mf*

G am am F# am am D dm dm E e7 e7 A am am

Fine *mf*

E A am E A D dm dm G g7 g7

C c c F f f H dm dm E e7 e7 A a a

Le Tourbillon

Alexander Feldt

(Frei)

f

fm F b^bm B^b H c7 C

mf *f*

F fm fm A^b fm fm B^b b^bm b^bm D^b b^bm b^bm C c7 c7

B^b c7 c7 A^b fm fm E c7 c7

mf *mf*

F fm fm A^b fm fm D^b d^b d^b F d^b d^b

f *ff*

C c7 c7 G c7 c7 F C A^b fm F fm F

p

A^b D^b D^b E^b A^b B^b C D^b E^b F

Marché aux fleurs

Karlheinz Krupp

mf *f*

C D E F f f C f f

mf

F f f C f f G c7 c7 C c7 c7 G gm gm

1. *mf* *f*

C c7 c7 F f f D dm dm G g7 g7 D g7 g7 c7 C

2. *mf*

G gm gm C c7 c7 F f f f F D dm dm A dm dm G gm gm

mf

D gm gm A a7 a7 E a7 a7 dm D A D dm dm A dm dm

1. *mf* 2. *f*

G gm gm D gm gm A a7 a7 C# a7 a7 D dm dm dm D dm D.S. al D