

# Acoustic Flirt

## 1. First Date

Rudi Braun

♩ ~74

div.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elektronium

Fagott 16'

Akkordeon 4

Bass

Pauken D/A

Pauken

This system contains the first four measures of the piece. It features six staves: three accordions (Akkordeon 1, 2, 4), an Elektronium, a Bassoon (Fagott 16'), and Drums (Pauken). The music is in 4/4 time with a key signature of one flat. The first two measures are marked with a piano (*p*) dynamic and include a 'div.' (divisi) instruction for the accordions. The Elektronium and Bassoon enter in the third measure with a piano (*p*) dynamic. The Drums play a simple pattern of quarter notes.

5

div.

Akk. 1

Akk. 2

Akk. 3

Elek.

Akk. 4

Bass

Glockenspiel

Pauk.

This system contains measures 5 through 8. It features six staves: three accordions (Akk. 1, 2, 3), an Elektronium, an Accordion 4 (Akk. 4), Bass, and Glockenspiel/Drums (Pauk.). The music continues in 4/4 time. The first three staves (Akk. 1, 2, 3) play a complex, rhythmic pattern marked with a mezzo-forte (*mf*) dynamic and a 'div.' instruction. The Elektronium also plays a similar pattern. The Accordion 4 and Bass provide harmonic support with sustained notes. The Glockenspiel/Drums play a simple pattern of quarter notes.

## 2. Together

Rudi Braun

♩ ~72

Akkordeon 1 *mf*

Akkordeon 2 *mf*

Akkordeon 3 *mp*

Elektronium

Akkordeon 4 *mp*

Bass *mp*

Glockenspiel *mp*

Detailed description: This system contains the first five measures of the piece. It features six staves. Akkordeon 1 and 2 play a melodic line with eighth notes and slurs, marked *mf*. Akkordeon 3 plays a sustained chord with a half note, marked *mp*. Elektronium is silent. Akkordeon 4 plays a harmonic accompaniment with chords, marked *mp*. Bass plays a simple bass line with half notes, marked *mp*. Glockenspiel plays a rhythmic pattern of eighth notes, marked *mp*. A tempo marking of a quarter note equal to 72 is shown at the top left.

6

Akk. 1 *p* *mf*

Akk. 2

Akk. 3 *mf* *mf*

Elek. *mf*

Akk. 4 *mf*

Bass

Glock.

Cello 16'

Detailed description: This system contains measures 6 through 10. Akk. 1 starts with a dynamic marking of *p* and changes to *mf* by measure 8. Akk. 2 continues the melodic line. Akk. 3 plays a melodic line with a dynamic marking of *mf*. Elek. plays a melodic line with a dynamic marking of *mf*. Akk. 4 plays a harmonic accompaniment with a dynamic marking of *mf*. Bass continues the bass line. Glock. continues its rhythmic pattern. A box labeled '6' is at the start of the system, and a box labeled 'Cello 16'' is above the Elek. staff in measure 7.

### 3. You & Me

♩ = 76 - 84

Rudi Braun

Musical score for the first system of '3. You & Me'. The score is arranged for a band and includes the following parts:

- Akkordeon 1:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic and a circled '1' above the staff.
- Akkordeon 2:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic and a circled '2' above the staff.
- Akkordeon 3:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic and a circled '3' above the staff.
- Elektronium:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic and a circled '16' above the staff.
- Akkordeon 4:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic and a circled '4' above the staff.
- Bass:** Bass clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Drum Set:** Common time. Starts with a forte (*f*) dynamic.

Musical score for the second system of '3. You & Me', starting at measure 4. The score includes the following parts:

- Akk. 1:** Treble clef, key signature of one sharp (F#), common time. Starts with a circled '4' above the staff.
- Akk. 2:** Treble clef, key signature of one sharp (F#), common time.
- Akk. 3:** Treble clef, key signature of one sharp (F#), common time.
- Elek.:** Treble clef, key signature of one sharp (F#), common time.
- Akk. 4:** Treble clef, key signature of one sharp (F#), common time.
- Bass:** Bass clef, key signature of one sharp (F#), common time.
- D. S.:** Common time.