

07 / 08

Tarantella Piccola

Tobias Dalhof

1

p *mf*

2

mf *f*

Detailed description: This block contains the first two systems of musical notation for 'Tarantella Piccola'. The first system (measures 1-4) features a treble clef with a melody starting on a quarter note, followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The second system (measures 5-8) continues the melody and accompaniment, with dynamics increasing to mezzo-forte (*mf*) and then forte (*f*). Both systems include repeat signs at the end of each line.

09 / 10

Am Strand von Rimini

Tobias Dalhof

3

f

1

Fine

Detailed description: This block contains the ninth and tenth systems of musical notation for 'Am Strand von Rimini'. The first system (measures 9-12) is in 3/4 time and features a treble clef melody with a triplet of eighth notes and a bass clef accompaniment of chords. Dynamics are marked forte (*f*). The second system (measures 13-16) concludes the piece with a final melody line and a bass clef accompaniment ending in a double bar line with a wavy line. Dynamics are marked mezzo-forte (*mf*). The piece ends with the word 'Fine'.

17 / 18

Die Tomatina in Buñol

Tobias Dalhof

2 1 3 1-4 1

Vor mehr als sieb - zig Jahr', ein

2 4 2 11 1 3 4

Mu - si - ker in Spa - ni - en war. Er spiel - te für die

Detailed description: This block contains the seventeenth and eighteenth systems of musical notation for 'Die Tomatina in Buñol'. The first system (measures 17-20) includes a treble clef melody with lyrics and a bass clef accompaniment. Dynamics are marked mezzo-forte (*mf*). The second system (measures 21-24) continues the melody and accompaniment with lyrics. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The piece concludes with a final chord in the bass clef.

23 / 24

Balalaika Blues

Tobias Dalhof

Musical score for 'Balalaika Blues' in 4/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system has a treble clef staff with a melodic line starting on B-flat, marked with fingerings 2, 1, 3, 1, and a blue highlight on the 15th measure. The bass clef staff has a steady accompaniment of chords. The second system continues the melodic line with fingerings 4 and 2, and the accompaniment.

33 / 34

Karneval am Zuckerhut

Tobias Dalhof

Musical score for 'Karneval am Zuckerhut' in 4/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system has a treble clef staff with a melodic line starting on D, marked with fingerings 5 3, 5 3, 5 3, and 1. The bass clef staff has a steady accompaniment of chords. The second system continues the melodic line with fingerings 3 2 1, 1 3 1, 1, and 3, and the accompaniment.

35 / 36

Die Achterbahn in Las Vegas

Tobias Dalhof

Musical score for 'Die Achterbahn in Las Vegas' in 4/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system has a treble clef staff with a melodic line starting on B-flat, marked with fingerings 5, 1, 2. The bass clef staff has a steady accompaniment of chords. The second system continues the melodic line with fingerings 5, 1, 3, 1, 2, 1, and 1. The lyrics are: 'Ich sit - ze in der Ach - ter - bahn. Die Fahrt geht los. Ich schnell mich an. Lang - sam und im gro - ßen Bo - gen wird die Bahn nun hoch - ge - zo - gen.'