

Spieldauer: ca. 3:45

# Watermelon Man

Musik: Herbie Hancock  
Arrangement: Wolfgang Ruß (2022)

Rock  $\text{♩} \sim 120$

Akkordeon 1

Akkordeon 2

Akkordeon 3  
Elektronium ad lib.

Akkordeon 4  
Gitarre ad lib.

Klavier  
oder Keyb. ad lib.

Bass

Drums

4

1

2

3/El

4/Git

Kl.

B

Dm

A

Watermelon Man

8 **B**

1 *fp* *f*

2 *fp* *f* *simile*

3/El *mf* *simile*

4/Git *mf* *simile*

Kl. *mf* *simile*

B *mf* *simile*

Dm *mf*

Chords: F9, B<sup>b</sup>13, F9

Detailed description: This system covers measures 8 through 11. It features a horn section (1 and 2) with a dynamic range from *fp* to *f*. The saxophone (3/El) and bass (B) play a melodic line with a *mf* dynamic, while the guitar (4/Git) and keyboard (Kl.) provide harmonic support with *mf* dynamics. The drum set (Dm) has a consistent *mf* pattern. Chords for guitar include F9 and B<sup>b</sup>13. A 'B' rehearsal mark is placed above measure 8. The word 'simile' is used to indicate that the saxophone and guitar should play in a similar style to the previous section.

12

1 *fp* *f*

2 *fp* *f*

3/El *f*

4/Git *f*

Kl. *f*

B *f*

Dm

Chords: B<sup>b</sup>7, F9

Detailed description: This system covers measures 12 through 15. The dynamics increase significantly, with the horn section (1 and 2) and keyboard (Kl.) reaching *f*. The saxophone (3/El) and bass (B) also reach *f*. The guitar (4/Git) continues with *f* dynamics. The drum set (Dm) remains at *mf*. Chords for guitar include B<sup>b</sup>7 and F9. The saxophone and bass lines feature more complex rhythmic patterns and accents.

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16 C

1  
2  
3/El  
4/Git  
Kl.  
B  
Dm

20

1  
2  
3/El  
4/Git  
Kl.  
B  
Dm

Chord symbols: C9, B<sup>b</sup>9, Gm7/C, Fm7/B<sup>b</sup>, C9, B9, B<sup>b</sup>9, N.C., G<sup>b</sup>Δ/A<sup>b</sup>, A<sup>b</sup>13, G13, G<sup>b</sup>13.