

Ralf Schwarzen

# *SUITE GAUDÍ*

---

Eine Hommage an den katalonischen Architekten  
Antoni Gaudí (1852 - 1926).



Inspiziert von seinen außergewöhnlichen, fantasievollen Bauten in und um Barcelona entstand diese fünfsätzliche Komposition in moderner Tonsprache.

Die Sätze lauten:

1. Casa Vicens
2. Krypta de la Colónia Güell
3. Casa Batlló
4. Parc Güell
5. Temple de la Sagrada Família

# aus I. CASA VICENS

Vivace energico ♩ = 188

The musical score is arranged in two systems. The first system (measures 5-8) includes parts for A1, A2, A3, A4, B, El, Mall, P1, and P2. The second system (measures 9-12) includes parts for A1, A2, A3, A4, B, El, and Mall. The score features various dynamics such as *ff*, *mf*, *p*, *f*, and *pp*. Percussion parts for P1 and P2 include 'Kleine Trommel' and 'Castagnetten'. The key signature has one flat (B-flat), and the time signature is 7/4. The tempo is marked 'Vivace energico' with a metronome marking of ♩ = 188.

# 2. KRYPTA DE LA COLÒNIA GÜELL

Andante stupido ♩=66

Ralf Schwarzien

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Basso

A 1

A 2

A 3

A 4

B

A 1

A 2

A 3

A 4

B

# 3. CASA BATLLÓ

Ralf Schwarzien

*Alla marcia grottesca* ♩ = 92

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Basso

Elektronium

Mallets

Weitere Perkussion 1  
Große Tom

Weitere Perkussion 2  
Gran Cassa

A 1

A 2

A 3

A 4

B

El Fagott 16'

Mall

P 1

P 2

# 4. PARC GÜELL

Ralf Schwarzien

Allegretto ♩ = 69

Akkordeon 1

Akkordeon 2 *mp*

Akkordeon 3 *mp*

Akkordeon 4

Basso

Elektronium *mp* Piccolo 4'

Mallets *mp* Xylophon

Weitere Perkussion 1 Triangel Open *mp*

Weitere Perkussion 2

A 1 *mp*

A 2 *mp*

A 3 *mp*

A 4

B

E1 *mp*

Mall *mp*

P 1

P 2

# 5. TEMPLE DE LA SAGRADA FAMÍLIA

Ralf Schwarzien

**Largo Grandioso**  $\text{♩} = 72$

This system includes staves for Akkordeon 1, Akkordeon 2, Akkordeon 3, Basso, Akkordeon 4, Mallets, Elektronium (Trompete 8'), Weitere Perkussion 1 (gr. Tom), and Weitere Perkussion 2 (Gran Cassa). The music is in 3/4 time and features a *fff* dynamic for the accordion and trumpet parts, and a *f* dynamic for the Gran Cassa.

**Tranquilo, L'istesso Tempo**  $\text{♩} = \text{♩}$

This system includes staves for A 1, A 2, A 3, B, A 4, Mall (Vibraphon 16'), El (Oboe 8'), P 1, and P 2. The music is in 3/4 time. A 1 and El play a melodic line with *mp* and *espress.* dynamics. A 3 and Mall play a rhythmic pattern with *mp* and *p* dynamics. B and A 4 play a bass line with *mp* and *p* dynamics. A 2, P 1, and P 2 are silent.