

1. Kanon

Reinhold Michelis

♩ = 125

A 1 *mf*

A 2

A 3

Bass *mf*

6

A 1

A 2 *mf*

A 3

B

11

A 1

A 2

A 3

B

16

A 1

A 2

A 3

B

mf

mf

mp

Detailed description: This system contains measures 16 through 19. It features four staves: A1 (treble clef), A2 (treble clef), A3 (treble clef), and B (bass clef). The key signature has two sharps (F# and C#). In measure 16, A1 and A2 have a dynamic marking of *mf*. A3 has a circled 'x' above the first measure. In measure 17, A3 has a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with various articulations and slurs.

20

A 1

A 2

A 3

B

f

f

mf

f

Detailed description: This system contains measures 20 through 23. It features four staves: A1 (treble clef), A2 (treble clef), A3 (treble clef), and B (bass clef). The key signature has two sharps. In measure 20, A1, A2, and B have a dynamic marking of *f*. A3 has a dynamic marking of *mf*. The music features more complex rhythmic patterns with slurs and accents.

24

A 1

A 2

A 3

B

mp

f

mp

f

mp

mf

mp

f

Detailed description: This system contains measures 24 through 27. It features four staves: A1 (treble clef), A2 (treble clef), A3 (treble clef), and B (bass clef). The key signature has two sharps. In measure 24, A1 has a dynamic marking of *mp* and A2 of *mp*. In measure 25, A1 and A2 have a dynamic marking of *f*. In measure 26, A1 has a dynamic marking of *mp*, A2 of *f*, and A3 of *mf*. In measure 27, A1 has a dynamic marking of *mp*, A2 of *f*, and A3 of *mf*. The music continues with eighth and sixteenth notes and slurs.

2. Lied

Reinhold Michelis

♩ = 88

A1
mf

A2
mf

A3
mf

Bass
mf

A1

A2

A3

B

A1
mf

A2
mf

A3
mf

B
mf

3. Finale

Reinhold Michelis

♩ = 170

A 1

A 2

A 3

Bass

p *f* *p*

mp *f* *p*

mf *f*

p *f*

A 1

A 2

A 3

B

subito p *subito p*

subito p *subito p*

p *subito p* *subito p*

p *subito p* *subito p*

A 1

A 2

A 3

B

1. 2.