

Wolfgang Ruß

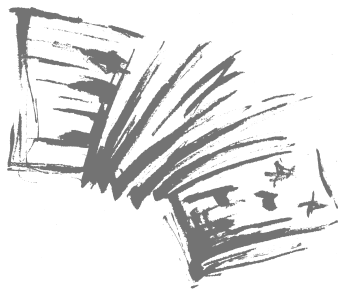
# PLAY JAZZ N<sup>o</sup>2

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Die vorliegenden Stücke basieren auf Formen, Styles und Akkordstruktur bekannter Jazz-Standards über deren 'changes' jeweils ein neues Thema komponiert und eine ausnotierte Improvisation verfasst wurde.

## -- INHALT --

<b>BOSSA DE ORFEU</b> .....	4
(nach „Samba de Orfeu“ von Luiz Bonfà)	
<b>I REMEMBER FRANK</b> .....	8
(nach „I remember Clifford“ von Benny Golson)	
<b>BLUE MUSETTE</b> .....	11
(nach „Bluesette“ von Jean 'Toots' Thielemans)	
<b>HOT DESERT</b> .....	16
(nach „Caravan“ von Juan Tizol)	
<b>FORCE</b> .....	20
(nach „Four“ von Miles Davis)	
<b>TWELVE DAYS IN JUNE</b> .....	22
(Wolfgang Ruß)	



# Bossa de Orfeu

Latin

Wolfgang Ruß

$\text{♩} \sim 84$   $\text{♩} = \text{♩}$

*mf*

5

$C^{\Delta}$

10

$C^{\Delta}$   $F9$   $Em7$   $A9$

15

$Dm7$   $G7$   $Dm7$

25

$G7$   $C6$   $Gm7$   $C7$   $F^{\Delta}$

31

$F6$   $Fm7$   $Bb9$   $Eb^{\Delta}$   $Ab^{\Delta}$   $Dm7$   $G7$

*mf*

D.S. al  $\text{♩} - \text{♩}$

# I remember Frank

## Ballade

Wolfgang Ruß

$\text{♩}$  oder  $\text{♩}$   $8^{va}$   
**Rubato**

*sempre legato*

$B^b\Delta$   $A7\#5$   $C7b9$   $C\#^\circ$

$b$   $f$   $3$   $2$   $4$   $3$   $2$   $1$   $2$   $3$   $2$   $1$   $2$   $3$   $4$   $5$   $6$   $7$   $8$   $9$   $10$   $11$   $12$

$Dm$   $B^\circ$   $A7\#5$   $Gm7$   $Csus11$   $C7\#5$

$dm$   $gm$   $gm$   $mp$   $c7$

$F\Delta$   $A7\#5$   $B^b\Delta$   $B^\circ$   $C13$   $C\#^\circ$

$f$   $2$   $4$   $5$   $3$   $c7$   $gv$

$Dm7$   $B^\circ$   $E7b9$   $Am7$

$dm$   $mf$   $dm$   $e7$   $am$   $mp$

$5$

# Blue Musette

Jazz Waltz

Wolfgang Ruß

♩ ~ 152 ♩ = ♩<sup>3</sup>

**f** **p** **mf** *legato*

6 12 17

**G7#9** **Ab7#9** **G7#9** **Ab7#9** **GΔ** **F#Δ** **B7** **Em7** **A9** **Dm7** **G7** **CΔ** **C6** **Cm7** **F7** **BbΔ** **Bb6** **Bbm7** **Eb7** **AbΔ**

**am** **h7** **em** **a7** **dm** **g7** **c** **am** **cm** **f7** **gm** **bm** **es7**

# Hot Desert

Latin & Swing

Wolfgang Ruß

Latin ♩ ~ 92 ♩ = ♩

$\text{C}7$

*f*

*mf*

*simile*

6

11

16

*mf*

*f*

Fm B $\flat$ /F Fm7 B $\flat$ /F Fm B $\flat$ /C Fm7 Gm7/C

Swing ♩ = ♩<sup>3</sup>♩

21

*f*

*simile*

F7 Cm7 F9 G $\flat$ 9 F9 B $\flat$ 7

26

Fm7 B $\flat$ 7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 9 E9 E $\flat$ 9

*fm* *b7* *es7* *bm* *es7*

# Force

Medium Swing

Wolfgang Ruß

♩ ~ 132    ♩ = ♩<sup>3</sup>

*f*    *p*

5

*mf*    *p*

9

*f*    *mf*

Chords: Gm7, F#m7, Fm7, B<sup>b</sup>7b9, E<sup>b</sup>6, E<sup>b</sup>Δ, Fm6, F#<sup>o</sup>, Gm7, E<sup>b</sup>m7, A<sup>b</sup>7, Fm7, Gm7, A<sup>b</sup>Δ, Fm7, A<sup>b</sup>m7, D<sup>b</sup>7, b<sup>5</sup>

Articulations: *f*, *mf*, *p*, accents, slurs, *es*, *fm*, *gm*, *asm*, *des*7

Fingerings: 3, 2, 4, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 5

Prof. Dr. Egbert Hagmüller gewidmet

# Twelve Days in June

Medium Slow Swing

Wolfgang Ruß

$\text{♩} \sim 84$   $\text{♩} = \text{♩}^3$

**System 1 (Measures 1-4):** Treble clef:  $G^{\Delta}$   $A_{m7/D}$   $G^{\Delta}$   $A_{m7/D}$   $G^{\Delta}$   $A_{m7/D}$   $G^{\Delta}$   $A_{m7/D}$ . Bass clef:  $mf$   $p$ . Measure 1 has a circled 4 in the bass line.

**System 2 (Measures 5-8):** Treble clef:  $G^{\Delta}$   $D7^{\#5}$   $G6$   $C^{\Delta}$   $A7b9$   $A_{m7}$   $D7alt$ . Bass clef:  $mf$   $g$   $d7$   $g$   $c$   $a7$   $am$   $d7$ . Measure 5 has a circled 2 in the bass line.

**System 3 (Measures 9-12):** Treble clef:  $G^{\Delta}$   $D7^{\#5}$   $G^{\Delta}$   $E7b9$   $A_{m7}$   $D7alt$   $G^{\Delta}$   $Em7$   $A_{m7}$   $D7b9$ . Bass clef:  $g$   $d7$   $g$   $e7$   $am$   $d7$ . Measure 9 has a circled 5 in the bass line.

**System 4 (Measures 13-16):** Treble clef:  $G$   $D7^{\#5}$   $G6$   $C^{\Delta}$   $A7b9$   $A_{m7}$   $D7b9$ . Bass clef:  $g$   $d7$   $g$   $c$   $a7$   $am$   $d7$   $g$ . Measure 13 has a circled 3 in the bass line.