

La Bamba

Musik: Trini Lopez
Arrangement: Wolfgang Ruß

Latin ♩ ~ 160 ♩ = ♩

1 *mf* 1 2 *c* *f* *g7* *c* 5 3

3 4 2 5 4 2 *c* *f* *g7* *c* *f*

f *c* *f* *g7* *c* *f* *simile*

Petite Fleur

Musik: Sidney Bechet
Arrangement: Wolfgang Ruß

Slowfox ♩ ~ 104 ♩ = ♩³ ♩

mf gm a7 d7 4 3-5 2 1 2 3 1 2 3 1 2 3 1 *sempre legato*

5 2-5 gm a7 3

9 d7 am d7 *p* d7 2 3 1 4 3

Tico Tico

Samba $\text{♩} \sim 92$

Musik: Zequinha Abreu
Arrangement: Wolfgang Ruß

First system of musical notation for 'Tico Tico'. It consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music starts with a forte (*f*) dynamic and a common chord (cm). The bass line features a steady eighth-note accompaniment. The treble line has chords and some melodic movement. Dynamics change to piano (*p*) and then mezzo-forte (*mf*).

Second system of musical notation for 'Tico Tico', starting at measure 5. It includes a repeat sign at the beginning. The bass line continues with eighth notes, featuring chords like cm, g7, and cm. The treble line has melodic lines with fingerings 1 and 2 indicated. A dynamic of mezzo-forte (*mf*) is present.

Third system of musical notation for 'Tico Tico', starting at measure 9. The bass line features chords like fm, cm, d7, and g7. The treble line has melodic lines with fingerings 4, 3, 2, and 4. Dynamics include mezzo-forte (*mf*).

Down by the Riverside

Bright Swing $\text{♩} \sim 176$ $\text{♩} = \text{♩}^{-3}$

Musik: Traditional
Arrangement: Wolfgang Ruß

First system of musical notation for 'Down by the Riverside'. It is in 2/4 time with a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic and an A minor chord (am). The bass line has a steady eighth-note accompaniment. The treble line has chords and some melodic movement. Dynamics change to mezzo-forte (*mf*).

Second system of musical notation for 'Down by the Riverside', starting at measure 5. It includes a repeat sign at the end. The bass line continues with eighth notes, featuring chords like am, d7, and g. The treble line has chords and some melodic movement. Dynamics include mezzo-forte (*mf*).

Third system of musical notation for 'Down by the Riverside', starting at measure 10. The bass line features chords like c7 and g. The treble line has melodic lines with fingerings 3, 5, and 4. Dynamics include mezzo-forte (*mf*).

Lazy Days

Medium Swing ♩ = ♩♩♩ ♩♩♩ ♩♩♩ ♩♩♩ ~104

Musik und Arr.: Wolfgang Ruß

1 2 3

p

5 6 7

mp

8 9 10 11

hm *e7*

12 13 14 15

hm *e7*

Takt 27

16 17 18 19

a *hm* *e7*

20 21 22 23

a *hm* *e7* *f*

When the Saints go marchin' in

Traditional
Arrangement: Wolfgang Ruß

Medium Swing ♩ ~ 138 $\text{♩} = \text{♩}^3$

f *mf*

5 9 13 17

Perdido

Musik: Juan Tizol
Arrangement: Wolfgang Ruß

Cha Cha ♩ ~ 112

f cm f7 cm f7 *b* *mf*

3 2 3 2 3 5 2 3 2

5

cm f7 cm f7 *b* *f* *g*7

2 4

9

cm f7 cm f7 *b* *es*7 *f* *g*7

2 4

13

cm f7 cm f7 *b* *f* *g*7

2 4

17

cm f7 cm f7 *b* 5 3 4