

Wolfgang Kahl

JOY
to the
world

- Christmas-Suite -

Joy to the world
Engel singen auf dem Feld
Leise rieselt der Schnee
O du fröhliche

www.nordmusik-verlag.de

1. Joy to the world

Trad.

Arr.: W. Kahl

♩ = 98

1

marcato

Akk. 1

Akk. 2

Akk. 3

Baß

Keyb. 1

Keyb. 2

Keyb. 3

Drums

Perc.

mf

2

Solo

Solo

mf

mf

div.

Harfe

mf

Strings

mf

2. Engel singen auf dem Feld

Trad.
Arr.: W. Kahl

♩ = 98

Akk. 1

Akk. 2

Akk. 3

Keyb. 1

Baß

Keyb. 2

Keyb. 3

Drums

Perc.

Musical score for the first system (measures 1-3). The score includes parts for three Accordion (Akk.) instruments, three Keyboard (Keyb.) instruments, Bass (Baß), and Percussion (Perc.). The percussion part includes Shaker and Schelle. Dynamics include *ff* and *f*.

Musical score for the second system (measures 4-7). The score continues the parts from the first system. Dynamics include *mf* and *f*. Percussion parts include Toms, Crash, Hi-Hat, and Rim.

20

Musical score for measures 20-24. The score includes a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line has a melodic phrase starting in measure 20.

25

2 \ominus *legato*

f *legato*

mf hervor

sfz *mf*

mf hervor

Musical score for measures 25-29. The score includes a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line has a melodic phrase starting in measure 25. Dynamics include *f*, *mf*, and *sfz*. Performance markings include *legato* and *sfz*.

aus 4. O, Du fröhliche

13 2 



f 

f  8va bassa

mf

16

