

BLUESETTE

Musik: Jean 'Toots' Thielemans
Arrangement: Wolfgang Ruß

Jazz Waltz $\text{♩} \sim 60$ $\text{♩} = \text{♩}^3$

Akkordeon 1
Akkordeon 2
Akkordeon 3
Elektronium 1 ad lib.
Akkordeon 4
Elektronium 2 ad lib.
Klavier
oder Keyboard
Bass
Drums

ad lib. Klavier-Solo *f*
f Elektronium: Posaune 16'
ad lib. Klavier-Solo
f Elektronium: Posaune 16'
D7#9 Eb7#9 D7#9 Eb7#9 D7#9

6
1
2
3/E1
4/E2
Kl.
B
Dm

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*
Eb7#9 D7#9 Eb7#9 G Δ
Jazz-Waltz ad lib.

A

11

1

2

3/E1

4/E2

Kl.

B

Dm

F#m B7b9 Em7 A7b9 Dm7

16

B

1

2

3/E1

4/E2

Kl.

B

Dm

G7b9 C Δ Cm9 F13

Solo *mp* *mf*

D

31

1 *Solo*
mf *simile*

2 *f*

3/E1 *f* *mp*

4/E2 *mf*

Kl. *mf*
Am9 Ab9#11 GΔ G6 F#∅

B

Dm

36

1 *mf*

2 *mp*

3/E1 *mf*

4/E2 *mp*

Kl. *mf*
Bb7b9 Em7 A9 Dm7 G9

B

Dm

51

1
2
3/E1
4/E2
Kl.
B
Dm

mf

mf

Am11 D13 D7b9 Bbm7 Bb9 EbΔ

56

G

1
2
3/E1
4/E2
Kl.
B
Dm

f *legato*
f *legato*
f *legato*

mf

Ab9#11 *mf* GΔ F#∞ Bb7b9

mf *Jazz-Waltz ad lib.*

102

M *even 8th notes (no Swing-feeling)*

1 *f* *even 8th notes (no Swing-feeling)*

2 *f* *even 8th notes (no Swing-feeling)*

3/E1 *mf*

4/E2 *mf*

Kl. *f* *even 8th notes (no Swing-feeling)*

B *f*

Dm *mf*

E7b9 Am7 D7b9b5 GΔ

107

1

2

3/E1

4/E2

Kl. *F#° B7b9 Em7 A9 Dm9*

B

Dm

N

112

Musical score for measures 112-117. The score is for a piano and includes staves for 1, 2, 3/E1, 4/E2, Kl. (Klavier), B (Bass), and Dm (Drum). The key signature has one sharp (F#). The score features dynamic markings of *mf* and *f*. Chord symbols G13 and Db9 are present above the Klavier staff. The drum part consists of a steady eighth-note pattern.

O

118

Musical score for measures 118-123. The score is for a piano and includes staves for 1, 2, 3/E1, 4/E2, Kl. (Klavier), B (Bass), and Dm (Drum). The key signature has one sharp (F#). The score features dynamic markings of *mf* and *f*. Chord symbols Ab Δ , Gm7, and Fm7 are present above the Klavier staff. The drum part consists of a steady eighth-note pattern.

Q

135

1
2
3/E1
4/E2
Kl.
B
Dm

pp
pp
pp
pp
pp
mf
p

C^{Δ}
 $Cm7$

(Bass-Solo)

140

1
2
3/E1
4/E2
Kl.
B
Dm

p

$F13$ Bb^6 $Bbm7$ $E7b9$