

Für das Bundesakkordeonorchester
Harmonika Skizzen

Stefan Hippe
(2023)

Partitur

1. Der Eiswind...
Allegro ♩ = 80

The score is for a concert band piece titled "1. Der Eiswind..." by Stefan Hippe. It is in 2/4 time and marked "Allegro" with a tempo of 80 beats per minute. The score is divided into six measures. The instruments and their parts are as follows:

- E I (Trumpet I):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff*.
- E II (Trumpet II):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff*.
- PK (Percussion):** Labeled "muta in H F".
- Tam-T (Tamtam):** Plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *pp* in measure 3, *ff* in measure 4.
- Bck (Bass Drum):** Plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *pp* in measure 3, *ff* in measure 4.
- A 1 (Alto Horn 1):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *f* in measure 4.
- A 1-2 (Alto Horn 1-2):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *f* in measure 4.
- A 1-3 (Alto Horn 1-3):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *f* in measure 3, *fff* in measure 4.
- A 1-4 (Alto Horn 1-4):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *f* in measure 3, *fff* in measure 4.
- A 2 (Alto Horn 2):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *f* in measure 4.
- A 2-2 (Alto Horn 2-2):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *f* in measure 4.
- A 2-3 (Alto Horn 2-3):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *f* in measure 4.
- A 2-4 (Alto Horn 2-4):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *f* in measure 4.
- A 3 (Alto Horn 3):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *fff* in measure 4.
- A 3-2 (Alto Horn 3-2):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *fff* in measure 4.
- A 3-3 (Alto Horn 3-3):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *fff* in measure 4.
- A 3-4 (Alto Horn 3-4):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *fff* in measure 4.
- A 4 (Alto Horn 4):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *fff* in measure 4.
- A 4-2 (Alto Horn 4-2):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *fff* in measure 4.
- A 4-3 (Alto Horn 4-3):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *f* in measure 3, *fff* in measure 4.
- A 4-4 (Alto Horn 4-4):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *f* in measure 3, *fff* in measure 4.
- B 1 (Bass Horn 1):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *fff* in measure 4.
- B 2 (Bass Horn 2):** Starts with a rest in measure 2, then plays a half note G4 in measure 3, and a half note G4 in measure 4. Dynamics: *fff* in measure 3, *fff* in measure 4.

7 8 9

E I *ff* *ff*

E II *ff* *ff*

Pk. *ff*

Tom-T *ff*

A 1 *ff* *f* *fff* *f* *fff*

A 1-2 *ff* *f* *fff* *f* *fff*

A 1-3 *ff* *f* *fff* *f* *fff*

A 1-4 *ff* *f* *fff* *f* *fff*

A 2 *ff* *f* *fff* *f* *fff*

A 2-2 *ff* *f* *fff* *f* *fff*

A 2-3 *ff* *f* *fff* *f* *fff*

A 2-4 *ff* *f* *fff* *f* *fff*

A 3 *ff* *ff* *ff* *ff*

A 3-2 *ff* *ff* *ff* *ff*

A 3-3 *ff* *ff* *ff* *ff*

A 3-4 *ff* *ff* *ff* *ff*

A 4 *ff* *ff* *ff*

A 4-2 *ff* *ff* *ff*

A 4-3 *ff* *ff* *ff*

A 4-4 *ff* *ff* *ff*

B 1 *ff* *ff*

B 2 *ff* *ff*

10 11 12 13 14 15 16 17 19 20 21 22

The musical score is arranged in systems. The top system includes E I, E II, Pk., and Tom-T. The middle section includes A 1, A 1-2, A 1-3, A 1-4, A 2, A 2-2, A 2-3, and A 2-4. The bottom section includes A 3, A 3-2, A 3-3, A 3-4, A 4, A 4-2, A 4-3, A 4-4, B 1, and B 2. The score features various musical notations such as dynamics (ff, f, mf, mp, p), articulation (accents, slurs), and performance instructions like '(Anschlagstelle Mitte zum Rand hin verschieben)'. The time signature changes from 3/4 to 2/4 at measure 17.