

Wild Cat Blues

T. Waller/C. Williams
Bearb.: Jürgen Schmieder

Swing 

mf *swingende Achtel*

C c G c C C#

D dm A dm G g7 D g7 c G A H C c G c

Säbeltanz

(aus dem Ballet "Gayaneh")

Aram Khatschaturian
Bearb.: Jürgen Schmieder

Presto 

f *stacc.* *mp* *8va*

G g D g G g D g G g D g G g D g

mf *mf*

f *gliss.* *gliss.*

Verflixte Finger

Polka Virtuoso

Jürgen Schmieder

Musical score for 'Verflixte Finger' in 2/4 time, key of B-flat major. The score consists of three systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and features a complex melodic line in the right hand and a bass line with chords. The second system begins with a mezzo-forte (*mf*) dynamic and continues the melodic and harmonic development. The third system includes first and second endings, marked with '1.)' and '2.)' respectively. Chord symbols are provided below the bass line throughout the piece.

Chord symbols: F, F#, G, A, Bb, bb, F, D, bb, Bb, f7, F, Bb, bb, F, bb, C, f7, F, f7, Bb, bb, F, bb, bb, Bb, c7, C

Türkischer Marsch

(Rondo alla turca)

Wolfgang Amadeus Mozart

Bearb.: Jürgen Schmieder

Allegretto

Musical score for 'Türkischer Marsch' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and features a rhythmic bass line and a melodic line in the right hand. The second system includes first and second endings, marked with '1.)' and '2.)' respectively. Chord symbols are provided below the bass line throughout the piece.

Chord symbols: G, gm, gm, gm, G, gm, G, gm, G, gm, gm, gm, D, dm, dm, dm, D, dm, A, a7, dm, D, dm, D

Jazz-Hochzeit im Zillertal

Zillertaler Volksweise
 Bearb.: Jürgen Schmieder

Medium Swing

First system of the musical score for 'Jazz-Hochzeit im Zillertal'. It features a piano accompaniment with a treble and bass clef. The treble clef has a melody with triplets and accents. The bass clef has a bass line with triplets and chords. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The piece is marked 'Medium Swing'. The first measure is marked with a forte 'f' dynamic. The system ends with a double bar line.

C f7 F f7 C f7 F f7 Bb F Bb CDE

Second system of the musical score. It begins with a repeat sign and a mezzo-forte 'mf' dynamic. The treble clef continues the melody with triplets. The bass clef has a steady bass line with chords. The system ends with a double bar line.

F f C f G c7 C c7

Third system of the musical score. The treble clef has a melody with triplets and accents. The bass clef has a bass line with chords. The system ends with a double bar line.

Bb bb7 Bb D E F C

La Cumparsita

Matos Rodriguez
 Bearb.: Jürgen Schmieder

Tango

First system of the musical score for 'La Cumparsita'. It features a piano accompaniment with a treble and bass clef. The treble clef has a melody with accents. The bass clef has a bass line with chords. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece is marked 'Tango'. The first measure is marked with a forte 'f' dynamic. The system ends with a double bar line.

d7 D A d7 F# Gm D Gm

Second system of the musical score. The treble clef continues the melody with accents. The bass clef has a bass line with chords. The system ends with a double bar line.

d7 D A d7 F# Gm D Gm

Frühlingsstimmen Walzer

Johann Strauss

Bearb.: Jürgen Schmieder

Wiener Walzer

f *decresc.*

mf *espr. et dolce* *p*

mf

G A F D G C c c G c c

C c c G c C c c G c c

H g7 g7 G g7 g7 D g7 g7 G g7 g7

Petite Petra

Jürgen Schmieder

Musette

leggiere *mf* *f* *mf*


D dm dm G g7 g7 C E G C g7 G C c c G c c

C# a7 a7 D dm dm G g7 g7 D dm dm

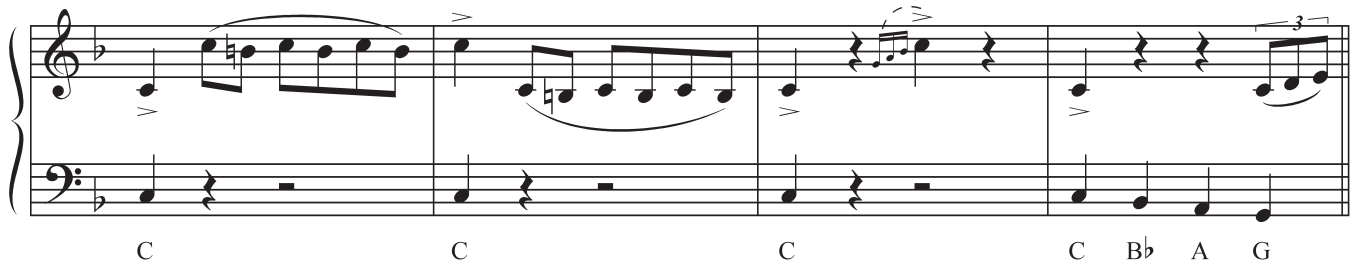
American Patrol

Swing 

Musik: P.W. Meacham
Bearb.: Jürgen Schmieder



C C C G C C



C C C C B \flat A G



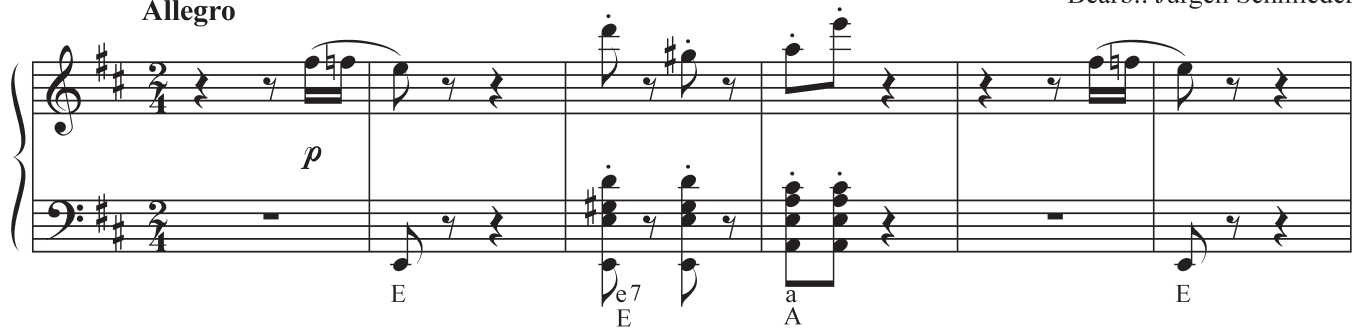
F f C f

Can Can

(aus Orpheus in der Unterwelt)

Jacques Offenbach
Bearb.: Jürgen Schmieder

Allegro



p
E e 7 a E



e 7 A a a a a a a