

# Marina

Text u. Musik: Rocco Granata

Dt. Text: Axel Weingarten

Bearb.: Jürgen Schmieder

Foxtrott

1.)Bei

F f C f F C D E

Tag und Nacht denk' ich an dich Ma - ri - na. Du klei - ne zau - ber -

F f C f

haf - te Ba - lle - ri - na. Oh wärst du mein du sü - ße Ca - ra -

G c7 C c7

# La Cucaracha

Latin / Trad.

Bearb.: Jürgen Schmieder

Cha-Cha-Cha

F F# G C c c G c c

E E $\flat$  D g7 g7 G g7 g7

# Zwei kleine Italiener

Musik: Christian Bruhn  
 Text: Georg Buschor  
 Bearb.: Jürgen Schmieder

Foxtrott

Ei - ne Rei - se in den Sü - den ist für and - 're schick und fein, doch zwei  
 klei - ne I - ta - lie - ner möch - ten gern zu - hau - se sein.

G c7 C c7 F f C f G c7 C c7 F f A f  
 G c7 C c7 F f C f G c7 C c7 F C D E  
 F f C f G c7 C c7 F f C f C C D E

1.)Zwei

# Morning has broken

Spiritual / Trad.  
 Bearb.: Jürgen Schmieder

English-Waltz

*sempre legato*  
*rit.*

D d d E em em A a7 a7 G g g  
 D d d E em em a7  
 A

1.)Mor - ning has

# Über den Wolken

Musik u. Text: Reinhard Mey  
 Bearb.: Jürgen Schmieder

Disco-Samba



1.) Wind Nord - Ost Start - bahn Null - drei bis hier

D d m A d m G g7 D g7

hör' ich die Mo to - ren. Wie ein Pfeil zieht sie vor -

C c G c C C#

bei und es dröhnt in mei - nen Oh - ren.

D d m A d m G g7 D g7 C c G c

# Down by the riverside

Traditional  
 Bearb.: Jürgen Schmieder

Dixieland

G c7 C c7 F f C f F Eb D C

Bb bb F bb Eb F Bb bb F bb

# Oh when the saints

Spiritual/Gospel  
Bearb.: Jürgen Schmieder

Swingfox

Musical score for 'Oh when the saints' in Swingfox style. The score is written for piano and includes three systems of music. The first system shows the beginning of the piece with a treble clef and a common time signature. The second system continues the melody and includes a fermata over a measure. The third system concludes the piece with a final cadence. Chord symbols are provided below the bass line.

Chord symbols: C, c, B $\flat$ , c, A, f, f $m$ , A $\flat$ , c, e $m$ , f, f, G, c, f, C, G, c.

# The Entertainer

Musik: Scott Joplin  
Bearb.: Jürgen Schmieder

Ragtime

Musical score for 'The Entertainer' in Ragtime style. The score is written for piano and includes two systems of music. The first system shows the beginning of the piece with a treble clef and a common time signature. The second system continues the melody and includes a fermata over a measure. Chord symbols are provided below the bass line.

Chord symbols: C, c, G, c7, F, f, A, f, C, c, G, g7, C, c, G, c.