

Eine Auftragskomposition des Landesmusikrates Nordrhein-Westfalen e.V.
für das LandesJugendAkkordeonOrchester NRW

Helmut Quakernack, 2013

ISHARA

Sinfonische Skizzen über fünf Eide

"Ishara" war eine sumerische, babylonische und assyrische Göttin und Teil des hurritischen und hethitischen Pantheons. Sie war die Göttin der Omen und Zeichendeutung und Schützerin des Eides und wird daher oft auch "Herrin des Eides" genannt.

Erster Eid Der Fluch

Andante (M.M. ♩ = c. 92)

The score is for a 7/4 time signature piece. It features four accordion parts (Akkordeon 1-4), a bass line, an electronic cello/bass part (Elektronium Violoncello), a xylophone part (Xylofon), and a drum part (Pauken). The tempo is marked 'Andante' with a metronome marking of approximately 92 beats per minute. The music begins with a first ending bracket (1) over the first two measures. Dynamics range from fortissimo (ff) to pianissimo (pp). The xylophone and drums play a rhythmic pattern of eighth notes, while the accordions and bass play more complex melodic and harmonic lines. The electronic cello/bass part provides a low-frequency accompaniment.

Akkordeon 1
ff *mp*

Akkordeon 2
ff *mp*

Akkordeon 3
ff *pp*

Akkordeon 4
ff *pp*

Basso
ff *pp*

Elektronium Violoncello
V'cello- oder K'Bass-Register
ff *pp*

Perkussion
Xylofon
ff *pp*

Pauken
D / A
ff *pp*

3

Solo

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

E., Vc.

Perk.

Pk.

mp

p

f

3

5

Tambourin Snare

6

Tutti

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

E., Vc.

Perk.

Pk.

p

mf

f

5

7

Zweiter Eid Es tobt der Sturm

Agitato (M.M. ♩ = c. 132-144)

1

The musical score is written for a 7/4 time signature and consists of the following parts:

- Akkordeon 1, 2, 3, 4:** Each part features a melodic line with eighth-note patterns and slurs, marked with a forte (*ff*) dynamic.
- Basso:** The bass line consists of eighth-note patterns with accents, marked with a forte (*ff*) dynamic.
- Elektronium Violoncello:** The cello part mirrors the melodic lines of the accordions, marked with a forte (*ff*) dynamic.
- Perc. Snare:** The snare drum part features eighth-note patterns with accents, marked with a forte (*ff*) dynamic.
- Pauken D/A:** The tom-tom part features eighth-note patterns with accents, marked with a forte (*ff*) dynamic.

4

Musical score for measures 4-6. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, E., Vc., Perk., and Pk. Measures 4 and 5 feature a tremolo in the strings and woodwinds. Measure 6 includes a crash cymbal (Crash C.) and a fermata over the strings. Dynamics include *mf*, *mp*, and *f*. There are also circled 'X' marks above the strings in measures 4 and 5.

7

Musical score for measures 7-9. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, E., Vc., Perk., and Pk. Measures 7 and 8 feature a tremolo in the strings and woodwinds. Measure 9 includes a fermata over the strings. Dynamics include *mf*, *ff*, and *divisi*. There are also circled 'X' marks above the strings in measures 7 and 8.

Dritter Eid Chor der Wankelmütigen

Andante (M.M. ♩ = c. 92)

1

poco rit. // *a tempo poco rubato*

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Basso

Elektronium
Violoncello

Perc. Congas
mf // *pp*

Pauken D / A

The musical score is for a 2/4 time signature. It features a first ending bracketed with a '1' above the first measure. The tempo is marked 'Andante' with a metronome marking of approximately 92 beats per minute. The score is divided into two sections: the first section is marked 'poco rit.' and the second section is marked 'a tempo poco rubato'. The instruments include four accordions (Akkordeon 1-4), Bassoon (Basso), Electronic Cello (Elektronium Violoncello), Congas (Perc.), and Drums (Pauken). The Congas part has dynamic markings of *mf* and *pp*. The Bassoon and Electronic Cello parts have a dynamic marking of *mp*. The Drums part has a dynamic marking of *mf* and a 'D / A' marking below the first measure. The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

5

poco string. *a tempo*

Akk. 1

Akk. 2

Akk. 3

Akk. 4 *Solo* *Tutti*

Basso *mp* *Solo* *Tutti* *mp* *mf*

E., Vc. *Solo* *Tutti* *mp* *mf*

Perk. *p* *mf*

Pk.

9

Akk. 1

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4

Basso *p*

E., Vc.

Perk.

Pk.

Vierter Eid An die Seele

Adagio (M.M. ♩ = c. 50)

1

A musical score for the piece 'Vierter Eid An die Seele' by Ishara. The score is in 3/4 time and marked 'Adagio' with a tempo of approximately 50 beats per minute. It features four accordion parts (Akkordeon 1-4), a bass line, a vibraphone part, and a drum part. The music is characterized by long, sustained notes and a slow, contemplative mood. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes a first ending bracket and various performance markings such as *divisi* and *ppp*.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Basso

Elektronium
Violoncello

Vibrafon

Perc.

Pauken

9

Musical score for measures 9-16. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, E., Vc., Perk., and Pk. The notation includes dynamic markings such as *pp* and *mp*, and the instruction *Handvibrato* is written above several notes. The bass line and strings play a steady accompaniment of half notes.

17

Musical score for measures 17-24. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, E., Vc., Perk., and Pk. The notation includes dynamic markings such as *ppp*, *p*, *mf*, and *f*. The upper strings (Akk. 1 and 2) play a melodic line with tremolos, while the lower strings and bass provide a harmonic foundation.

Fünfter Eid Befreit euch!

Agitato (M.M. ♩ = c. 132-144)

1

The musical score is arranged for the following instruments:

- Akkordeon 1:** Treble clef, 4/4 time, mostly rests.
- Akkordeon 2:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with chords. Includes a circled cross symbol and *ff* dynamic.
- Akkordeon 3:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with chords. Includes a circled cross symbol and *ff* dynamic.
- Akkordeon 4:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with chords. Includes a circled cross symbol and *ff* dynamic.
- Basso:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes with chords. Includes *ff* dynamic.
- Elektronium Violoncello:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with chords. Includes *divisi* marking and *ff* dynamic.
- Perc.:** Percussion staff, 4/4 time, featuring Cl. HiHat and Snare. Includes *ff* dynamic and a Xylofon part at the end.
- Pauken:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes with chords. Includes *ff* dynamic and a chord sequence: D / A / Bb / F.

5

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

E., Vc.

Perk. Cl. HiHat Snare Xylofon

Pk.

mf

sfz

9

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

E., Vc.

Perk.

Pk.

mf

f

mf