

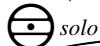
Ouvertüre

aus dem Film "Das fliegende Klassenzimmer"

Niki Reiser

Bearbeitung: Peter Lohmar

Allegro (♩ = 138)



solo

The score is arranged in systems. The first system includes Akkordeon 1a, 1b, 2a, and 2b. Akkordeon 1a has a solo part starting with a circled solo symbol. The second system includes Akkordeon 3a and 3b, with Akkordeon 3a having a circled solo symbol. The third system includes Akkordeon 4 and Bass. Akkordeon 4 has a circled solo symbol and a *mp* dynamic marking. The fourth system includes Elektronium 1, 2, and 3. Elektronium 1 has a circled solo symbol and a *mf* dynamic marking. Elektronium 2 has a circled solo symbol and a *mp* dynamic marking. A box labeled "Piano 8'" is placed above the first staff of the fourth system, and a box labeled "Akustik-Gitarre 16'" is placed above the second staff of the fourth system. The music is in 3/4 time with a key signature of one sharp (F#).

Mit freundlicher Genehmigung von:

© Ed. BFive Sonor / Ed. Lunarix / adm. von Bavaria Sonor Musikverlag

© Abdruckgenehmigung für Akkordeonorchester:

Musikverlag Amusiko GbR Stefanie & Tobias Dalhof, 45772 Marl Alle Rechte vorbehalten. Abschreiben und Kopieren verboten.

Ouvertüre
aus dem Film "Das fliegende Klassenzimmer"

Musical score for page 2 of the Overture from the film "Das fliegende Klassenzimmer". The score is arranged for a large ensemble and includes the following parts:

- Akk. 1a:** Treble clef, melodic line with a box containing the number "7" above the first measure. It features a series of eighth notes, a dynamic marking *mp*, and a hairpin crescendo.
- Akk. 1b:** Treble clef, mostly rests, with a single note in the final measure.
- Akk. 2a & 2b:** Treble clef, both staves contain rests throughout the section.
- Akk. 3a:** Treble clef, rhythmic accompaniment consisting of eighth notes.
- Akk. 3b:** Treble clef, mostly rests, with a single note in the final measure.
- Akk. 4:** Treble clef, rhythmic accompaniment consisting of quarter notes with rests.
- Bass:** Bass clef, mostly rests throughout the section.
- Elek. 1:** Treble clef, melodic line mirroring Akk. 1a.
- Elek. 2:** Treble clef, rhythmic accompaniment mirroring Akk. 3a.
- Elek. 3:** Treble clef, mostly rests throughout the section.

The score is in the key of D major (one sharp) and includes dynamic markings such as *mp* and *a 2*. It features various musical notations including slurs, accents, and hairpins.

14

Akk. 1a

Akk. 1b

Akk. 2a

Akk. 2b

Akk. 3a

Akk. 3b

Akk. 4

Bass

Elek. 1

Elek. 2

Elek. 3

mf

mf

mf

tutti

mf

mf

pizz.

mf

mf

Cembalo 8'